

13

Dm7 D7

T
A
B

4 5 3 | 2 5 2 3 5 | 2 3 2 5 3 4 3 6 4 5 4 7 5 6 5 8 6 8

15

Cm7 F7 B7 B7

T
A
B

6 7 8 8 7 11 5 8 5 8 | 8 8 5 6 9 8 6

17

Ebm7 A7

T
A
B

5 8 6 4 3 4 5 6 3 4 3 6 6 3 4 6 | 7 4 5 7 5 4 7 5 5 6 8 5 6 8 6 9

19

D7maj7 D7

T
A
B

8 6 9 6 8 6 5 8 | 6 4 3 3

21

D7m7 G7

T
A
B

11 11 13 14 13 12 11 14 13 12 11 10 11 11 9 | 8 9 10 11 8 10 8 7 7

23

Bmaj7 B6 Cm7/5 F7

T
A
B

6 9 7 5 4 5 6 7 | (7) 8 6 7 9 7 6 8 6 6

25

Dm7 D7

T
A
B

10 11 12 13 9 10 11 12 | 8 9 10 11 10 11 12 10 11 10 13 12 11 9 10 11

Bmaj7

B^b6

Musical notation for guitar in G major. The first measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure contains a chord change to B^b6, indicated by a flat sign over the B. The notation shows a B^b6 chord (B^b4, D5, F#4, G4) sustained across the measure.

T							
A	8	8	8	10	8	7	(7)
B	9	9	9		8		(8)